

Workshop with Alice Hammel



How to be the best teacher possible for students with differences

**Saturday, April 8
10:00 A.M.**

Home of Lois Broadwater

It is uncommon to leave a conservatory or university with a degree in piano and piano performance that has also prepared us to teach students with differences and disabilities. Because of this, we are sometimes at a loss when a student wishes to enter our studio and we can see that student will have difficulty with our teaching methods and materials. How can we best guide students and families from the very start and how can we adapt our methods and materials to meet the needs of an ever changing population of students?

Dr. Alice M. Hammel is a widely known music educator, author, and clinician whose experience in music is extraordinarily diverse. She is currently affiliated with James Madison and Virginia Commonwealth Universities and has a large private studio in Richmond, VA. She is a co-author of several resources available through Oxford University Press including: *Teaching Music to Students with Special Needs: A Label-Free Approach*, *Teaching Music to Students with Autism*, and *Winding it Back: Creating Individualized Instruction in Music Classrooms and Ensembles*. She is Chair of the National Association for Music Education Task Force on Students with Special Needs. Her primary goal is to become a better teacher with each passing day.