

Bach Competition

Chair & Co-chair	Magdalena Adamek, and Belle Elliott
Postmark Deadline	January 27
Event Date	Saturday, March 3, 2018, 10:00 – 5:00
Application Form	RMTA Yearbook, see “FORMS & APPLICATIONS” section
Location	Richmond Public Library, Gellman Room
Fee	\$30.00 per student (Teacher’s Check Only--Check payable to RMTA)

Guidelines:

1. The purpose of the RMTA Bach Competition is to encourage the study of the music of J.S. Bach and to promote musical excellence.
2. Participants are required to perform two memorized pieces: one piece by J.S. Bach and another from a different period of music. The Bach piece must be the dominant piece and should be performed first.
3. Each choice piece must be attributable to a specific composer, not a group of composers in a compilation edition. No pieces may be taken from method books. No arrangements, transcriptions, or simplified versions of pieces may be performed. The Bach Competition Chairs are responsible for reviewing applications and for determining the acceptability of all participants.
4. Due to time constraint there will be no warm up prior to each performance, and applicants will not be permitted to use the piano in the Gellman Room at anytime prior to the competition.
5. The competition is closed to spectators. Only judging and competition staff shall be in the hall during performances. There shall be no videotaping or audio recording of any competition performance.
6. ***Due to time limitations at the Richmond Public Library, we may need to outline more strict performance time limitations once we receive all applications. During competition, the time limits will be enforced by a timekeeper. Student should be prepared to stop when time is called.***
Primer Level: 3 minutes Level 1: 5 minutes Level 2: 10 minutes Level 3: 12 minutes
7. There will be two local judges, one out-of-town judge and one stand by judge in of a cancellation. Judges may select a first, second and third place winner and honorable mentions in each level. The decision of the judges is final and solicitation of the judges by a teacher, parent, or student at any time is not allowed.
8. It is the responsibility of the teacher, coach, entrant and parent or guardian to abide by all the rules and regulations for the RMTA and VMTA Student Competitions. Failure to meet this responsibility will result in the disqualification of the entrant at the level of competition where the discrepancy is discovered.

Student Classification and Repertoire Requirements (Students may perform repertoire from higher levels):

<u>Primer: Grades 3 & below</u>	<u>Level 1: Grades 4-6</u>	<u>Level 2: Grades 7-9</u>	<u>Level 3: Grades 10-12</u>
Anna Magdalena Bach Selections, “Little Preludes”	Anna Magdalena Bach Selections, “Little Preludes”, 2-part inventions	3-part inventions, Suite movement(s)	Prelude & Fugue

- **NOTE:** Preludes must be played with accompanying Fugues at any level (Primer-Level 3)
- ***At each level, students are expected to be competent and experienced performers.***
- Contestants MUST be students of current RMTA members in good standing.
- If a student wins first place in any level, that winner may not enter again until he/she can enter the next level.
- All winners of the Bach Competition will receive a framed certificate at the RMTA winners’ recital in March. Non-winning contestants will receive a certificate of participation to be sent to their teachers at a later date.

Winners Performance:

- Winners are invited to perform one piece of their choice at the winners’ recital at St Luke Lutheran Church, 7757 Chippenham Parkway, Richmond, VA 23225
- The recital will be March 4, 2018, at 3:00 P.M.

Please Note: All teachers entering a student in the Bach Competition are required to be available to help with the competition, if needed. This includes duties prior to, during, and/or following the actual competition.